

MICHAEL HANCHER
Curriculum vitae
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Department of English
University of Minnesota
Minneapolis, MN 55455

mh@umn.edu
<http://mh.cla.umn.edu>
(612) 625-0575

EDUCATION

Harvard College, A.B. *magna cum laude*, 1963
Yale University, M.A., 1964
Birkbeck College, University of London, 1965-66
Yale University, Ph.D., 1967

ACADEMIC APPOINTMENTS

Assistant Professor of English, The Johns Hopkins University, 1967-72
Assistant Professor of English, University of Minnesota, 1972-73
Associate Professor of English, University of Minnesota, 1973-82
Professor of English, University of Minnesota, 1982-

ADMINISTRATIVE SERVICE

Director of Graduate Studies, Department of English, University of Minnesota, 1983-88
Interim Associate Dean for Faculty and Research, College of Liberal Arts, 1996-97
Associate Dean for Faculty and Research, College of Liberal Arts, 1997-2000
Chair, Department of English, University of Minnesota, 2003-06
President, [Dictionary Society of North America](#), 2009-11

PUBLICATIONS

([Green links](#): open access. [Blue links](#): restricted access; e.g., JSTOR.)

BOOKS

- The Tenniel Illustrations to the "Alice" Books*. Columbus: Ohio State University Press, 1985. 152pp. ISBN 0-8142-0347-4 (cloth), -0408-2 (paper).
— . [Reprinted online](#) by The Ohio State University Press Online Initiative, 2007.
— . Translated into Japanese as *Arisu to Tenieru* (Alice and Tenniel) by Masaaki Ishige. Tokyo, Japan: Tokyo Tosho, 1997. 288pp. ISBN 4-489-00510-5.
— . Excerpted in "Sir John Tenniel, 1820-1914," *Children's Literature Review* 18 (1989): 201-28 (224-27).
On the Writing, Illustration and Publication of Lewis Carroll's "Alice" Books. London: Macmillan; New York: Knopf, 1984. Pamphlet, 12pp. Published together with facsimile reprints of the original Macmillan editions of *Alice's Adventures in Wonderland* (1866), and *Through the Looking-Glass and What Alice Found There* (1872). Boxed set: ISBN 0-333-370090-0 (Macmillan); 0-394-86936-2 (Knopf).

ARTICLES AND BOOK CHAPTERS

- “Note on the Prose Life of Strafford.” *Browning Newsletter* 4 (1970): 42–45.
- “The Science of Interpretation and the Art of Interpretation.” *MLN* 85 (1970): 791–802.
- With Jerrold Moore: “‘The Sound of a Voice That Is Still’: Browning’s Edison Cylinder.” *Browning Newsletter* 4 (1970): 21–33; 5 (1970): 10–18; 6 (1971): 38–39.
- “Browning and the *Poetical Works* of 1888–1889.” *Browning Newsletter* 6 (1971): 25–27.
- “The Dramatic Situation in Browning’s ‘Pauline.’” *Yearbook of English Studies* 1 (1971): 149–59.
- “The Extensional Fallacy: Comment on Rosemarie Maier.” *College English* 33 (1971): 343–45.
- “The Beerbohm Caricature of Browning and the Browning Society.” *Browning Newsletter* 9 (1972): 22–33.
- “Robert Browning: A Review of the Year’s Research.” *Browning Newsletter* 8 (1972): 3–16.
- “Poems versus Trees: The Aesthetics of Monroe Beardsley.” *Journal of Aesthetics and Art Criticism* 33 (1972): 181–91.
- “Three Kinds of Intention.” *MLN* 87 (1972): 827–51.
- “Two Kinds of Intention: Reply to Rosemarie Maier.” *College English* 34 (1973): 229–30; also 35 (1973): 597.
- “Sermons in Stones” (editorial). *Centrum* 2 (1974): 79–86.
- “The Text of ‘The Fruits of the MLA.’” *Papers of the Bibliographical Society of America* 68 (1974): 411–12.
- “Understanding Poetic Speech Acts.” *College English* 36 (1975): 632–39.
- . Reprinted in *Linguistic Perspectives on Literature*. Ed. M. K. L. Ching, M. C. Haley, and R. F. Lunsford. London: Routledge, 1980. 295–304.
- . Reprinted in *Linguistics at Work: A Reader of Applications*. Ed. Dallin D. Oaks. Fort Worth, TX: Harcourt Brace College Publishers, 1997. 526–34.
- “Beyond a Speech-Act Theory of Literary Discourse” (review essay). *MLN* 92 (1977): 1081–98.
- “The Adventures of Tiresias: France, Gourmont, Eliot.” *Modern Language Review* 73 (1978): 29–37.
- “Describing and Interpreting as Speech Acts.” *Journal of Aesthetics and Art Criticism* 36 (1978): 483–85.
- “The Classification of Cooperative Illocutionary Acts.” *Language in Society* 8 (1979): 1–14.
- . Reprinted (abridged) in *Rhetoric 78: Proceedings of Theory of Rhetoric, An Interdisciplinary Conference*. Ed. Robert L. Brown, Jr., and Martin Steinmann. Minneapolis: University of Minnesota Center for Advanced Studies in Language, Style, and Literary Theory, 1979. 131–41.
- “John Tenniel, Horace Mayhew, and the White Knight.” *Jabberwocky: The Journal of the Lewis Carroll Society* 8 (1979): 98–107.
- . Reprinted as “The Invention of the White Knight,” ch. 7 in *The Tenniel Illustrations to the “Alice” Books* (Columbus: Ohio State University Press, 1985), 69–74 (see above).
- “How to Play Games With Words: Speech-Act Jokes.” *Journal of Literary Semantics* 9 (1980): 20–29.

- “Speech Acts and the Law.” *Language Use and the Uses of Language*. Ed. Roger W. Shuy and Anna Shnukal. Washington: Georgetown University Press, 1980. 245–56.
- “Browning, Furnivall, Leighton, Not to Mention *Paralipsis (Occupatio)*” (review essay). *Studies in Browning and His Circle* 9 (1981): 53–64.
- “What Kind of Speech Act is Interpretation?” *Poetics* 10 (1981): 263–82.
- “Humpty Dumpty and Verbal Meaning.” *Journal of Aesthetics and Art Criticism* 40 (1981): 49–58.
- “Dead Letters: Wills and Poems.” *Texas Law Review* 60 (1982): 507–25.
- . Reprinted in *Interpreting Law and Literature: A Hermeneutic Reader*. Ed. Sanford Levinson and Steven Mailloux. Evanston, IL: Northwestern University Press, 1989. 101–114, 429–33.
- . Translated into Danish by Morten Visby as “Døde dokumenter: Testamenter og digte,” *Lov og litteratur* (Law and Literature), ed. Karen-Margrethe Simonsen, Helle Porsdam, and Henrick Skov Nielsen (Aarhus, Denmark: Aarhus Univiversitetsforlog, 2007), 155–87.
- “Punch and Alice: Through Tenniel’s Looking-Glass.” *Lewis Carroll: A Celebration—Essays on the Occasion of the 150th Anniversary of Charles Lutwidge Dodgson*. Ed. Edward Guiliano. New York: Potter, 1982. 26–49.
- . Reprinted as ch. 1 in *The Tenniel Illustrations to the “Alice” Books* (Columbus: Ohio State University Press, 1985), 3–26 (see above).
- . Translated into Japanese by Msaaki Ishige as “Panchi to Arisu” (Punch and Alice), *Yuriika* 24 (1992): 82–103.
- “The Placement of Tenniel’s *Alice* Illustrations.” *Harvard Library Bulletin* 30 (1982): 237–52.
- . Reprinted as “Coordinating Text and Illustration,” ch. 12 in *The Tenniel Illustrations to the “Alice” Books* (Columbus: Ohio State University Press, 1985), 120–32 (see above).
- “Pragmatics in Wonderland.” *Rhetoric, Literature, and Interpretation*. Ed. Harry R. Garvin and Steven Mailloux. *Bucknell Review* 28:2. Lewisburg: Bucknell University Press, 1983. 165–84.
- “Performative Utterance, the Word of God, and the Death of the Author.” *Semeia* 41 (1988): 27–40.
- “Bagpipe and Distaff: Interpreting Dictionary Illustrations.” *Dictionaries* 10 (1988): 93–109.
- “*Billy Budd*: Famous Last Words.” *Cardozo Studies in Law and Literature* 1 (1989): 109–21.
- “Judging Law and Literature” (review essay). *University of Cincinnati Law Review* 58 (1990): 989–1001.
- “Alice’s Audiences.” *Romanticism and Children’s Literature in Nineteenth-Century England*. Ed. James H. McGavran, Jr. Athens: University of Georgia Press, 1991. 190–207.
- “‘Urgent Private Affairs’: Millais’s *Peace Concluded, 1856*.” *Burlington Magazine* 133 (1991): 499–506.
- “Bailey and After: Illustrating Meaning.” *Word and Image* 8 (1992): 1–20.
- “The Law of Signatures.” *Law and Aesthetics*. Ed. Roberta Kvelson. *New Studies in Aesthetics* 11. New York: Lang, 1992. 227–43.
- “Hunt’s Awakening Conscience.” *Journal of Pre-Raphaelite Studies* n.s. 4 (1995): 27–49.
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- “Tenniel’s Allegorical Cartoons.” *The Telling Image: Explorations in the Emblem*. AMS Studies in the Emblem 12. Ed. Ayers Bagley, Edward M. Griffin, and Austin McLean. New York: AMS Press, 1996. 139–70.
- “Gazing at *The Imperial Dictionary*.” *Book History* 1(1998): 156–81.
- “Reading the Visual Text: *A Christmas Carol*.” *Yale University Library Gazette* 74 (1999): 21–40.
- “From Street Ballad to Penny Magazine: ‘March of Intellect In the Butchering Line.’” *Nineteenth-Century Media and the Construction of Identities*. Ed. Laurel Brake, David Finkelstein, and Bill Bell. Basingstoke, Eng.: Palgrave, 2000. 93–103.
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- “*Littera scripta manet*: Blackstone and Electronic Text.” *Studies in Bibliography* 54 (2001): 115–52.
- “Familiar Quotations.” *Harvard Library Bulletin*, n.s. 14 (2003): 13–53.
- “An Imagined World: *The Imperial Gazetteer*.” *Imperial Co-histories: National Identities and the British and Colonial Press*. Ed. Julie Codell. Madison, NJ: Fairleigh Dickinson University Press, 2003. 45–67.
- “The Number Trade at Blackie and Son.” *Publishing History* no. 55 (2004): 37–67.
- “Nathan Bailey.” *Oxford Dictionary of National Biography*. 60 vols. Oxford: Oxford University Press, 2004. 3: 268–70.
- “Grafting *A Christmas Carol*.” *SEL: Studies in English Literature* 48 (2008): 813–27.
- “Definition and Depiction.” *Word and Image* 26 (2010), forthcoming.